

CONNIE SEABOURN

connieseabourn@gmail.com

<https://www.connieseabourn.com>

EDUCATION

- **M.Ed.** with a major in art education and an emphasis in studio art (with an additional 6 hours beyond requirements), **University of Central Oklahoma**, Edmond, OK, 2003
- **B.F.A.** with a major in printmaking and emphasis in painting, **University of Oklahoma**, Norman, OK, 1981
- Completed 6 graduate hours towards an MLS at the **University of Oklahoma**, Norman, OK, approximately 1985
- Completed 8 hours of *French* after receiving BFA from OU; South Oklahoma City Junior College, now **Oklahoma City Community College**, approximately 1983
- High School diploma, **Western Heights High School**, Oklahoma City, *salutatorian*, 1969

PERMANENT COLLECTIONS, *partial listing*

- Talley Industries, Phoenix, AZ
- Tyson Food Corporation, Fayetteville, AR
- Bell Telephone Company, Washington, D.C.
- His Excellency, Nobuo Matsunaga, Japan
- Mabee-Gerrer Museum, Benedictine Abby, Shawnee, OK
- Oklahoma State Arts Council, Oklahoma City, OK
- Verde Valley School, Sedona, AZ
- Iowa State University Memorial Museum, Ames, IA
- Xerox International Headquarters, Norwalk, CT
- The Easter Egg Collection, Smithsonian Museum, Washington, D.C.
- The Heard Museum, Phoenix, AZ
- Former Oklahoma Governor and First Lady, George and Donna Nigh
- David Boren, former U.S. Senator, Oklahoma Governor, and University of Oklahoma President
- U.S. Representative Micky Edwards
- McClain County Historical Museum, Purcell, OK
- The Allergy Clinic, Oklahoma City, OK
- Presbyterian Hospital, Oklahoma City, OK
- Edmond Memorial Hospital, Oklahoma City, OK
- Saint Anthony Hospital, Oklahoma City, OK
- The Silberman Collection, Cowboy Hall of Fame and Western Heritage Center, Oklahoma City, OK
- Gilcrease Museum, Tulsa Museum

SELECTED EXHIBITIONS *indicates one- or two-person show or featured artist

2021

- **50 Penn Place Art Gallery**, as a member of a co-op gallery for 26+ years, bimonthly opening receptions of new works, meetings, budgeting, advertising, etc.
- ***Connie Seabourn and Kathy Buttry: New Works, Paseo Gallery One**, Oklahoma City, OK

2020

- You know...

2019

- ***Connie Seabourn, Whispering Willows Art Gallery, Norman, OK**
- ***Connie Seabourn and Kathy Buttry/New Artworks, Owen's Arts Place Museum, Guthrie, OK**
- **Connie Seabourn, September featured artist, 50 Penn Place Art Gallery, Oklahoma City, OK**

2018

- ***Connie Seabourn: Metamorphosis, Edmond Fine Arts, Edmond, OK**
- **Holiday Small Works Show, The Depot, Norman, OK**

2017

- ***The Feminine Face of God, Hulsey Gallery, Norick Art Center, Oklahoma City University, Oklahoma City, OK**
- **Christmas Small Works Show, The Depot, Norman, OK**
- **OKC Festival of the Arts, juried, outdoor art fair sponsored by the Oklahoma City Arts Council, Oklahoma City, OK**
- **Paseo Arts Festival, juried, outdoor art fair, Oklahoma City, OK**

2016

- **OKC Festival of the Arts, juried, outdoor art fair sponsored by the Oklahoma City Arts Council, Oklahoma City, OK**
- **Holiday Small Works Show, The Depot, Norman, OK**
- **A Hiding Place, Art Space @ Untitled, 8 poets/24 artists, Oklahoma City, OK**
- ***Haunting the Mind: Beings That Fly, The Depot, Norman, OK**

2015

2014

2013

2012 (distracted from keeping records...)

2011

2010

2009

- **Works by Bert Seabourn, Bill Jaxon and Connie Seabourn, Satellite Galleries, The Science Museum, Omniplex, Oklahoma City, OK**

2008

- **White on White, (faculty exhibit curated by Clint Stone), City Arts, Oklahoma City, OK**

2007

- **Oklahoma Watercolor Association's Annual Juried Mixed Media Exhibit, Hulsey Gallery, Norick Art Center, Oklahoma City University, Oklahoma City, OK**

2006

- ***Flight, Dreams and Journeys: Connie Seabourn New Works, University of Science and Arts of Oklahoma Art Gallery, Chickasha, OK**
- **12 x 12, Oklahoma Visual Arts Coalition (OVAC), annual invitational exhibit and fund-raiser, Oklahoma City, OK**
- **Heroes and Outlaws: 100 Oklahomans by 100 Oklahoma Artists / a centennial project, City Arts, Oklahoma City, OK (As an interesting side note, 3 generations of Oklahoma artists – Bert Seabourn, Connie Seabourn, Elizabeth Seabourn West—created art for this exhibit; additionally, Bert was the only person who was both memorialized in art in a sculpture by Glen Thomas, and also memorialized another Oklahoman in a painting.)**

2005

- **(4) Women Who Eat Leaves: Abi Chodosh, Asia Scudder, Connie Seabourn, and Elia Wood, Donna Nigh Gallery, University of Central Oklahoma, Edmond, OK**
- **Artists' Books, (books by students of Connie Seabourn, and books by Connie Seabourn), 50 Penn Place Art Gallery, Oklahoma City, OK**
- **12 x 12, Oklahoma Visual Arts Coalition (OVAC), annual invitational exhibit and fund-raiser, Oklahoma City, OK**
- **Faculty Exhibit, (one of Connie's paintings used on the invitation), Rose State College, Midwest City, OK**
- **El Corozone, Adelante Gallery on the Paseo, Oklahoma City, OK**

2004

- **12 x 12, Oklahoma Visual Arts Coalition (OVAC)**, annual invitational exhibit and fund-raiser, Oklahoma City, OK
- **Artist's Books: Sue Clancy, Connie Seabourn, Sue Moss Sullivan, and Betty Woods, Arts & Scraps** on Campus Corner, Norman, OK
- **Our Lady of Guadalupe and Other Sacred Images, Adelante Gallery** on the Paseo, Oklahoma City, OK
- **Faculty Exhibit, Rose State College**, Midwest City, OK
- **18th Annual Red Earth**, (Seabourn's 18th year of exhibiting without missing a year since the first one at this "home-town" sponsored, nationally-recognized, cultural celebration), Oklahoma City, OK

2003

- ***The Journey: Dreams & Plans, Road Maps and Distractions, Side Trips & Sight-Seeing / New Works by Connie Seabourn**, Firehouse Art Center, Norman, OK
- **Oklahoma Watercolor Association's Annual Mixed Media Juried Exhibit**, Hulsey Gallery, Norick Art Center,
- **Faculty Exhibit, Rose State College**, Midwest City, OK
- **Faculty Exhibit, University of Central Oklahoma**, Edmond, OK
- **OVAC's 2-D Biennial Juried Exhibition, University of Oklahoma of Science and Arts**, Oklahoma Art Gallery, Chickasha, OK

2002

- **Come As You Are** (Connie Seabourn, Kathy Buttry, Joe Dale Nevaquoya, Elaine Bogart, et.al.), **The Art Box**, Oklahoma City, OK
- **Biting the Apple**, Individual Artists of Oklahoma (IAO)'s Annual Juried Erotic Art Show, **Individual Artists of Oklahoma**, Oklahoma City, OK
- **Nudes & Foods**, **50 Penn Place Art Gallery**, Oklahoma City, OK
- **Annual Holiday Exhibit**, **Art Spice Gallery**, Oklahoma City, OK

2001

- ***Love, Dreams, Myths & Visions** (2-person show with sculptor, Kathy Buttry), **Donna Nigh Gallery, University of Central Oklahoma**, Edmond, OK
- **The Sculptor, the Painter, the Petroglyph Maker** (Kathy Buttry, Connie Seabourn, Cindy Rasche), **Ponca City Art Museum**, Ponca City, OK
- **Diversity...Cultivating the Spirit Within**, sponsored by the Forest Hills Cultural Arts Committee, **Frederik Meijer Gardens**, Grand Rapids, MI
- **Sixty**, a hand-stitched artist's book, signed and numbered in an edition of 60, containing several original hand-pulled mini-prints and featuring anecdotes and stories from Connie's life, created as a birthday give-away to celebrate her 60th birthday

2000

- ***Connie Seabourn: New Works**, **Jupiter Town Hall Gallery**, Jupiter, FL
- **Biting the Apple**, Individual Artists of Oklahoma (IAO)'s Annual Juried Erotic Art Show, **Individual Artists of Oklahoma**, Oklahoma City, OK
- **Art and Soul**, Invitational Exhibit, **Red Earth Museum, Omniplex**, Oklahoma City, OK (Seabourn was also featured one evening during this exhibit in "Conversation with the Artist")
- **Winter Camp Invitational, Cowboy Hall of Fame & Western Heritage Center**, Oklahoma City, OK

1999

- ***Bert Seabourn and Connie Seabourn: New Works**, **Karin Newby Gallery**, Tubac, AZ
- **Our Fathers' Daughters**, (Connie Seabourn/Bert Seabourn, Cindy Hoke Blackburn and the works of Monte Hoke, Dana Tiger and the works of Jerome Tiger), **Silver Wolf Fine Art**, Oklahoma City, OK
- **Nudes & Foods**, **50 Penn Place Art Gallery**, Oklahoma City, OK
- **Silver Wolf Honors Red Earth**, Silver Wolf at Art Spice Gallery, Oklahoma City, OK
- **Spirit Visions**, **Tribes Gallery**, Norman, OK

1998

- ***Our Fathers' Daughters***, (Connie Seabourn/Bert Seabourn, Cindy Hoke Blackburn and the works of Monte Hoke, Dana Tiger and the works of Jerome Tiger, Minisa Crumbo Halsey and the works of Woody Crumbo), **Silver Wolf Fine Art**, Oklahoma City, OK
- ***Biting the Apple, Individual Artists of Oklahoma (IAO)'s Annual Juried Erotic Art Show, Individual Artists of Oklahoma***, Oklahoma City, OK

1994-1995-1996-1997

These were busy years, a time of growth, but they were a time of great transitions –and not great record-keeping. This space will be amended at another time (possibly). However, some annual exhibits continued during this time including Red Earth Cultural Festival/Event, Oklahoma City, OK; Tribes Gallery, Norman, OK; Colorado Indian Market & Western Art Round-Up, Denver, CO; Kansas City Indian & Western Market, Kansas City, MO; and the Gallery of the Plains Indian, Colony, OK.

1993

- ****Walk in Beauty: Connie Seabourn***, art exhibit and book-signing, **Adagio Gallery**, Palm Springs, CA
- ****Walk in Beauty: Connie Seabourn***, art exhibit and book-signing, **Oklahoma Indian Art Gallery**, Oklahoma City, OK
- ****Walk in Beauty: Connie Seabourn***, art exhibit and book-signing, **White Horse Gallery**, Boulder, CO

1992

- ****Vision Makers: Bert Seabourn and Connie Seabourn***, **White Horse Gallery**, Boulder, CO
- ***Elemental Nature (Connie Seabourn, Bert Seabourn, Gretchen Menhaur, Jose Posada)***, **Forest Hills Cultural Art Committee**, Grand Rapids, MI
- ***People, Places and Spirits (Connie Seabourn, Bert Seabourn, Robert Parkinson)***, **Adagio Gallery**, Palm Springs, CA
- ***Color-Culture-Creed: Multiculturalism in Oklahoma***, curated by Paul Medina, **City Arts**, Oklahoma City, OK
- ****Connie Seabourn and Bert Seabourn: New Works***, **El Taller Gallery**, Austin, TX
- ***Connie Seabourn, Lee Bocock, and Brenda Kennedy Grummer***, **Seward County Museum**, Liberal, KS
- ****Seabourn and Seabourn***, **Joan Cawley Gallery**, Santa Fe, NM

1991

- ****Internationally Known Southwest Artists: Bert Seabourn and Connie Seabourn***, **Tradewind Art Gallery**, Country Club Plaza, Kansas City, MO
- ****An Important Art Expression: Connie Seabourn***, **Christen Wolf Gallery**, Albuquerque, NM
- ****Vision Makers: Bert Seabourn and Connie Seabourn***, **Oklahoma Indian Art Gallery**, Oklahoma City, OK
- ***Premier Art Event: Seabourn and Seabourn***, **Impressions Gallery**, Estes Park, CO
- ***L.A. Art Expo***, Los Angeles, CA
- ***Annual Colorado Indian Market & Western Art Round-Up***, (12th consecutive year of exhibiting), Boulder and Denver, CO
- ***40 and Georgia on My Mind***, a hand-pulled blind-embossment with watercolor detailing in an edition of 40, as a special birthday give-away, all mailed on the day of Connie's 40th birthday, September 20, 1991

1990

- ****New Watercolors***, **Chrysalis Art Gallery**, Denver, OK
- ***Four Masters of the Southwest***, **Adagio Gallery**, Palm Springs, CA
- ***Three Female Painters: Connie Seabourn, Virginia Stroud, Lee Bocock***, **Oklahoma Indian Art Gallery**, Oklahoma City, OK

1989

- ****Bert Seabourn / Connie Seabourn: New Works***, **Oklahoma Indian Art Gallery**, Oklahoma City, OK
- ***Small Group Show***, **Kimball Museum**, Park City, UT
- ***Creative Adapters***, **The Madison/Morgan Cultural Center**, Madison, GA
- ****Connie Seabourn: Original Works, Impressions, Ltd.***, Estes Park, CO
- ***Oklahoma's Hidden Treasures***, Oklahoma Congressional Delegation and American Airlines, as a Special Exhibit in Washington, D.C., April 13-28, coordinated by the **Oklahoma Indian Territory Gallery**, Sulphur, OK,

1988

- *Connie Seabourn, Katalin Olah Ehling, and Robert Rivera, Adagio Gallery, Palm Springs, CO*
- **Spring Flight: A Journey Inward, White Horse Gallery, Boulder, CO*
- *Keepers of Culture, Anniston Museum of Natural History, curated by Christopher J. Reich, Anniston, AL*

1987

- *Art from America: 5-Person Show, Finnish Film Institute, curated by Michael A. Smith, Helsinki, Finland*
- **Secrets Shared, White Horse Gallery, Boulder, CO*
- *Recent Generations, curated by Margaret Archulata, Heard Museum, Phoenix, AZ*
- **Collages by Connie Seabourn, curated by Bruce Bieneman, Mabee-Gerrer Museum, Shawnee, OK*
- *Invitational '87, Kirkpatrick Center, Omniplex, Oklahoma City, OK*

1986

- **Connie Seabourn / Bert Seabourn, Gallery of the American West, Sacramento, CA*
- **Connie Seabourn, The Governor's Gallery, Oklahoma State Capitol, Oklahoma City, OK*
- **Printmaking: The Artist and Her Art, Oklahoma Indian Art Gallery Oklahoma City, OK*
- **Passing Visions, White Horse Gallery, Boulder, CO*
- *A Look at Oklahoma Artists, Rosequist Gallery, Tucson, AZ*
- **Paintings and Graphics: Works by Connie Seabourn, Southern Plains Indian Museum, Anadarko, OK*
- **Connie Seabourn, curated by Donald F. Jensen, St. Luke's Methodist Church, Oklahoma City, OK*

1985

- **Connie Seabourn / Bert Seabourn, curated by Dianne Balaban, Kimball Art Center, Park City, UT*
- **Connie Seabourn / Jacqueline Rochester, New Trends Gallery, Santa Fe, NM*
- *Eye of My Mind, curated by Grace Johnson, San Diego Museum of Man, San Diego, CA*
- *Fathers/Daughters: The Works of Bert Seabourn and Connie Seabourn, Ha-So-De and Elizabeth Abeyta, Oklahoma Indian Art Gallery, Oklahoma City, OK*

1984

- *Traditions & Transformations, Somerstown Studio and Gallery, Somers, NY*
- **Painter/Printmaker: Connie Seabourn, curated by John Weinstein, Iowa State Memorial Union, Iowa State University, Ames, IA*
- **Connie Seabourn: Works on Paper, The Art Market, Tulsa, OK*
- **Wind Song, White Horse Gallery, Boulder, OK*

1969-1983

- **Connie Seabourn / Bert Seabourn, a special feature during Indian Market, Gallery Loretto, Santa Fe, NM*
- *Three Artists: Connie Seabourn, Darren Vigil, Ward Churchill, curated by Dexter Cerillo, Twenty-Six Horses, New York, NY*
- *Night of the First Americans, Kennedy Center, Washington, D.C.*
- *(Selected Works from) Night of the First Americans, Smithsonian Institute, Washington, D.C.*
- *Connie Seabourn, Virginia Stroud, Jean Bales, Jimmie Fife, (+ one more artist), Fred Jones Memorial Art Museum, University of Oklahoma, Norman, OK*
- *Kenesaw College Art Gallery, Kenesaw College, Marietta, GA*
- **Connie Seabourn, The Governor's Art Gallery, Oklahoma State Capitol, Oklahoma City, OK*
- *1982 National Printmaking & Drawing Show, a juried exhibit at the Oklahoma Art Center, Oklahoma City, OK*
- *The Rogers Collection of Native American Art, Quinlan Art Center, Gainesville, GA, 1982*
- *14th Annual All Oklahoma Indian Artists Invitational, curated by Imogene Mugg, Sales & Rental Gallery, Oklahoma Art Center, Oklahoma City, OK*

- *Small Group Show, Winding Creek Gallery, Tulsa, OK*
- *1981 OKC Festival of the Arts, a juried outdoor fair sponsored by the Oklahoma City Arts Council, Oklahoma City, OK*
- **Connie Seabourn: New Works, curated by Elizabeth Hahn, Grover Cleveland Arts Institute, Oklahoma City, OK, 1979*
- *1978 Annual Artists' Salon, a juried exhibition, Oklahoma Museum of Art, Oklahoma City, OK*
- *1978 Midwestern Printmaking & Drawing Show, a juried exhibition, Tulsa, OK*
- *Indian Summer Annual Group Show, (annually, approximately 1980- 1994), Indian Paint Brush Art Gallery, Siloam Springs, AR*
- *(Annual Competitive Show) Five Civilized Tribes Museum, 1969, 1970, 1971, 1972, and others, Muskogee, OK*
- *Trail of Tears Gallery, Atlanta, GA*
- **Dick Frontain and Los Amigos, Tucson, AZ*
- **The Blue Door Gallery, (Mary and Maurice Marrs, owners), Oklahoma City, OK*
- **The Registry, Sapulpa, OK*
- *Art for Life, Scottsdale Center for the Arts, Scottsdale, AZ*

SELECTED ARTICLES AND REVIEWS

Features and Stories in Newspapers, Magazines, Media

2022

- *Interview during feature about 50 Penn Place Art Gallery, Discover Oklahoma, KFOR, February 12, 2022*

2021

2020

- *"Meet the Artists of 50 Penn Place Gallery", Historic District Lifestyle magazine, article by Marie Casimir, photography by Charlie Neuenschwander, February 2020, Oklahoma City, OK*

2019

2018

- *"Spiritual Fluidity Through Watercolors", photo and story by Doug Hill, The Transcript, November 9, 2018, Norman, OK*

2017

- *"Thought-provoking paintings gaze toward divine", photo, and story by John Brandenburg, The Oklahoman, June 15, 2017, Oklahoma City, OK*
- *"Mighty Maternal", photos and story by Ben Luschen, The Gazette, p. 26-27, May 24, 2017, Oklahoma City, OK*

2016

- *"Connie Seabourn's 'Haunting the Mind: Beings That Fly' Opens Friday at Norman Depot", photos, and story by Brandy McDonnell, The Oklahoman, January 7, 2016, Oklahoma City, OK*
- *"Exhibit Focuses on 'Beings That Fly'", The Oklahoman, January 5, 2016, Oklahoma City, OK*
- *"Narrative Element Reflected in Flying Subjects", by John Brandenburg, The Oklahoman, March 3, 2016, Oklahoma City, OK*
- *"Poetry Inspires Reaction in Art in Show at Oklahoma City Gallery", by John Brandenburg, August 7, 2016, The Oklahoman, Oklahoma City, OK*

2015

2014

- *"They Love Art, photos by Shevaun Williams, story by Brenden Hoover, Art Desk magazine, Summer 2014, Oklahoma City, OK*

2013

2012

2011

2010

2009

- *"Science Museum Taps Trio of Local Artists"*, **Oklahoma Gazette**, September 17, 2009, Oklahoma City, OK

2008

2007

- *"Connie Seabourn: Dreaming in Color"*, story with photos, written for Elizabeth Burr's weekly "Collecting 101" column in the **pop: culture/movies/music/art**, a section of **The Norman Transcript**, p.8, April 6, 2007, Norman, OK

2006

- *"Flying Lessons' Makes Spiritual Seem Natural"*, **The Oklahoman**, story with photos, November 2006, Oklahoma City, OK
- *(photo and story)*, **Oklahoma Gazette**, November 2006, Oklahoma City, OK
- *"Connie Seabourn at USAO Gallery"*, photo and story by Jeanne Flanigan, **Art Focus**, p. 11, Nov-Dec 2006, publication of Oklahoma Visual Arts Coalition, Oklahoma City, OK

2005

- *(feature story on "Women Who Eat Leaves")*, **Edmond Transcript**, October 2005, Edmond, OK
- *(feature story on "Women Who Eat Leaves", with photo of Seabourn's painting)*, **The Oklahoman**, October 2005, Oklahoma City, OK

2004

2003

- *"Connie Seabourn: Displaying A Little Bit of Everything"*, cover and inside story by Christian Potts, **pop: culture/movies/music/art**, a section of **The Norman Transcript**, June 6, 2003, Norman, OK

2002

2001

- *"Love, Dreams, Myths & Visions"*, photos and story by Angel Riggs, **The Edmond Sun**, Art & Entertainment section, p. 1-2, March 1, 2001, Edmond, OK

2000

1999

1998

- *"Family Connections"*, by Lynne Pine, **Southwest Art** magazine, March 1998, Houston, TX
- *"Father's Artistic Talent, Love of Art, Shared by Daughter"*, by Bernice McShane, **The Sunday Oklahoman**, February 22, 1998, Oklahoma City, OK

1997

1996

1995

1994

1993

- *"Breaking All the Rules"*, cover by Mark Hancock, inside story by Lisa Smith, **Oklahoma Gazette**, Oklahoma City, OK, June 1992, Oklahoma City, OK

1992

1991

- *"Strength in the Shadows: Connie Seabourn"*, by Shawna Lawyer, **Oklahoma Women's Front Page News**, September 1991, Oklahoma City, OK

1990

1989

1988

1987

1986

- “*Governor’s Arts Awards*”, pictures and story by Todd Webb (about Seabourn creating an edition of serigraphs that were used for the governor’s arts awards), **The Sunday Oklahoman**, August 1986, Oklahoma City, OK

1985

- “*Man and Nature Meet*”, by Rick Brough, **The Park City Record Limelight**, February 1985, Park City, UT

1984

1983

- “*Life Colors Work*”, by Katie Fellows, **The Daily Oklahoman/Times**, June 1983, Oklahoma City, OK
- “*Connie Seabourn*”, **Carefree Enterprise**, August 1983, Carefree, AZ

1982

- “*OK Art Scene*”, by Libby Price, **Oklahoma Living**, January-February 1982, Oklahoma City, OK

1981

1980

- “*Connie Seaborn: A Contemporary Emergence*”, cover and feature story by Jimmie Marshall, (Oklahoma) **Art Gallery** (International), magazine, Langely, OK
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SELECTED CATALOGUES

- **Winter Camp 2000**, Mike Leslie, National Cowboy Hall of Fame and Western Heritage Center, 2000, Oklahoma City, OK
- **Recent Collages by Connie Seabourn**, Bruce Bieneman, Mabee-Gerrer Museum, 1987, Shawnee, OK
- **Eye of My Mind**, Grace Johnson, San Diego Museum of Man, 1985, San Diego, CA
- **An American Vision**, Bobbi Allen, 1984, Chicago, IL
- **Art for Life**, Mrs. Lawrence Shapiro, Scottsdale Center for the Arts, 1983, Scottsdale, AZ

SELECTED BIOGRAPHICAL PUBLICATIONS

- **Art of the Oklahoma Judicial Center**, by Gayle Rabakukk, photography by Neil Chapman, published by The Supreme Court of Oklahoma, State of Oklahoma, 2014, Oklahoma City, OK
- **Who’s Who in American Art**, 23rd edition, 20th edition, 19th edition, 18th edition, 17th edition, 16th edition, New Providence, NJ and New York, NY, R. R. Boulker
- **Our Fathers’ Daughters: Profiles of Three Oklahoma Artists** (Connie Seabourn, Dana Tiger, and Cindy Hoke, growing up as the daughters of/in the same field as their fathers: Bert Seabourn, Jerome Tiger, and Monte Hoke), by Kathy Buttry, 1999, Oklahoma City, OK
- **Foremost Women of the 20th Century**
- **Community Leaders of the World**
- **Artist as Printmaker**, by J. Ragan, John Ragan Publications, 1985, Oklahoma City

C. SEABOURN’S ARTWORK USED AS COVERS AND/OR ILLUSTRATIONS

- **Lessons from an Oklahoma Girlhood**, Poems by Dorothy Alexander, Art by Oklahoma Women, (Seabourn has 3 full-page illustrations), 2008, Village Books Press, Oklahoma City, OK and Santa Fe, NM
- **Voice of Choices**, cover, May 2004, Marysville, WA
- **Peaceful Warrior Nurse**, cover, Priscilla Smith-Trudeau, published by Wealth in Diversity, 2001, Cambridge, VT

- **Artsy Quotes on Artsy Subjects for Artsy People**, 46-page booklet of quotes collected and edited by Connie Seabourn and Kathy Buttry, self-published 2000, Oklahoma City OK
- Oklahoma Methodist Church Foundation Annual Report 2000, cover, published by Oklahoma Methodist Church **Foundation**, 2000, Oklahoma City, OK
- **Rainbow Spirit Visions**, cover and 22 full-page, color illustrations, by Wolf Moondance, Estes Park, CO, published by Sterling Publishing Company, 2000, New York, NY
- **The Light newspaper/magazine, (cover), March 1997, Albuquerque, NM**
- **The Light newspaper/magazine, (cover), February 1997, Albuquerque, NM**
- **The Light newspaper/magazine, (cover), December 1996, Albuquerque, NM**
- **Divine Passages: Confessions of a Menopausal Woman**, (cover), by Judith VandenNieuwenhof Owens, W.E.L.L. Publications, 1996, Oklahoma City, OK
- **University of Oklahoma Spring Catalogue**, 1995, University of Oklahoma Press, Norman, OK
- **Walk in Beauty: Connie Seabourn**, cover and 85 color plates, 208-page autobiography, self-published, 1994, Oklahoma City, OK
- **The Women's Yellow Pages of Oklahoma – 7th Edition**, cover, (this edition was a national award-winning telephone directory cover), 1993-1994, Oklahoma City, OK
- **Faces in the Moon**, cover, Betty Louise Bell of the University of Michigan, Ann Arbor, published by University of Oklahoma Press, 1994, reprinted with same cover in 2007, Norman, OK
- **Body, Mind, Spirit** (magazine cover), Jan-Feb 1993, Providence, RI
- **Body, Mind, Spirit** (illustrations), Nov-Dec 1992, Providence, RI
- **Badlands Banner newspaper, (cover), October 1991, Santa Fe, NM**
- **Imaginings**, a coloring/activity book, self-published, edition of 1000 in 1992, second edition of 1000 in 1993, Oklahoma City, OK
- **Connie Seabourn Print Catalogue**, 32-page booklet featuring 28 reproduction prints with story lines for each, as well as biographical information, self-published, 1990, Oklahoma City, OK
- **Artists of the Sun**, (cover), supplement to the **Santa Fe Reporter**, June 1983, Santa Fe, NM

ART-RELATED ACTIVITIES, HONORS, SKILLS, AND EXPERIENCES

(and other miscellaneous items worthy of mentioning, in no particular order)

- Commissioned by the University of Central Oklahoma, College of Art, Media, and Design, to write a review and assessment of the UCO Graduating Seniors' Art Exhibit, 2003, Edmond, OK
- Featured speaker/YAM Spokesperson at "The Arts: Capturing the Dream Spirit", Oklahoma State Capitol Youth Arts Month Celebration, March 2005, Oklahoma City, OK
- Experiences with making appearances on local and national news and/or television and radio programs in many cities preceding exhibitions in those cities
- C Seabourn images reproduced as posters, prints, notecards, and used as fund-raisers for non-profit groups:
 - Redlands Council of Girl Scouts (poster), Oklahoma City, OK
 - SACUS, Southern Association on Children Under Six, (now the Southern Early Childhood Association), poster
 - University of Oklahoma, minority recruiting office, poster, Norman, OK
 - Oklahoma Nurses' Association, serigraph, Oklahoma City, OK
 - Governor's Arts Awards, serigraph, Oklahoma City, OK
 - Oklahoma Mental Health Association, note cards, Oklahoma City, OK
- C. Seabourn Images reproduced as prints, posters, note cards for commercial use
 - Leanin' Tree, note cards, Longmont, CO
 - Adagio Gallery, poster, Palm Spring, CA

- New Trends Gallery, poster, Santa Fe, NM
- Colorado Indian Market & Western Art Round-Up, Boulder, CO
- Served as a judge for various art exhibits and festivals...including but not limited to
 - Oklahoma City Community College student exhibit, 1995 and 2005, Oklahoma City, OK
 - Wilberton Art Association Art Exhibit, 2006, Wilburton, OK
 - Canterbury Arts Festival, 1988, Edmond, OK
 - Arts for All Arts Festival, approx. 1989, Lawton, OK
 - Oklahoma Heritage Children's Awards (children's art competition), Oklahoma City, OK
 - City-wide Title IX Art Competition, several years, Oklahoma City, OK
 - High School scholastic meets, drawing competition, Rose State College, Midwest City, OK
 - One of a panel of 3 judges for Miss Indian Oklahoma
- Ladies in the News Honoree, 2016, sponsored by Oklahoma Hospitality Club, 2016, Oklahoma City, OK
- Redlands Council of Girls Scouts, Woman of the Year award recipient, Oklahoma City, OK
- Commercial Artists, free-lance and part time, (*in addition to "full-time" painting and printmaking and taking classes*), 1974-1980 Oklahoma City, OK
- Commercial Artist, full-time, (*in addition to many hours a week painting, printmaking, taking classes*), First National Bank, 1972-1974, designed forms, tracts, brochures, company newsletter and building gloss, four-color magazine (cover design and all layout), quarterly and annual report booklet covers and graphs

TEACHING EXPERIENCE

- Adult watercolor classes in my home studio, Oklahoma City, OK, approx. 2012-2022
- Oklahoma Children's Theater Summer Art Classes, Oklahoma City, OK, 2022, 2019, 2018
- Oklahoma City Public Schools, Oklahoma City, OK, *full-time, certified teacher*, approx. 2008-2017
 - Shidler Elementary E.S. (grades K-6), one year
 - Horace Mann E.S. (grades K-6), one year
 - Harding Fine Arts Academy (grades 9-12), 4 years
 - John Marshall H.S. (grades 9-12), 3 years
- Rose State College, Midwest City, OK
 - Adjunct art teacher, (Painting I & II, Drawing I & II, Color & Design, Art Appreciation), approx. 2000-2008
- University of Central Oklahoma
 - Adjunct art teacher, (painting), 2004
- Firehouse Art Station, Norman, OK, (3 adult watercolor courses), approx. 2004
- City Arts (*now called Contemporary Arts*), Oklahoma City, OK, (adult watercolor), approx. 2002-2004
- Various Adult Watercolor Workshops, various towns and cities in OK, and in Lakewood, CO, 1988-present
- Oklahoma Artist-in-Residence, (working with K-12), approx. 1980-1989
- Incorporating Art, "*in-service training*" workshops
 - Mid-Del Schools, Gifted & Talented program teachers' workshop, Midwest City, OK
 - Teachers' workshop at Northeast H.S., OKCPS, Oklahoma City. OK
- "Super Saturdays" art enrichment program for gifted & talented elementary students, Putnam City Schools, Oklahoma City, OK, approx. 1989
- YWCA, Oklahoma City, OK, (adult watercolor), approx. 1974